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BIG DAY FOR EVERYBODY SATURDAY - - - 14th ANNUAL KITE FESTIVAL

The Carmel Pine Cone --Cymbal

31st. Year — No. 12

FRIDAY, MARCH 23, 1945

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CARMEL-BY-THE-SEA . . . CALIFORNIA
(CARMEL, CALIFORNIA, P. O.)

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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The Editor's Column

The "Cheerio" Spirit Isn't Enough

The English magazine, Leader, prints the following comment from a correspondent in France. As I think it might apply to our own service men overseas and to the entertainment we furnish them, as much as it does to the British soldiers, I am reprinting it here:

"Over in France the other day, I listened to Mr. Ivor Novello, who had unselfishly come out to entertain the soldiers. After a competent performance of Love from a Stranger, he proceeded to conduct a sing-song, largely of his own works, in a 'Now we're all boys out here together' vein that made his audience squirm. Then he took his leave with a breezy wave and a 'Cheerio, boys!' He breezed out of that roomful of fighting men in a silence that made me shiver. It isn't fair to blame Novello. His attitude typifies the way large bodies of people, including apparently Ensa and the B. B. C., insist on playing down on people simply because they happen to be fighting.

"A R. V. V. R. Lieutenant summed it up concisely for me like this: 'It's sickening enough, God knows, to be always called "The Boys," but need they treat us all as rather nasty little boys?'

"The convention that anybody who dons the King's uniform immediately reverts to the mental age of twelve is too well established to be upset.

"There was an instance of this 'Anything is good enough for the troops' attitude in Antwerp the other day. Yehudi Menuhin gave a concert for the civil population, and it was announced that he would also play for the troops. Then, at a day's notice, the fighting men who had been looking forward to this rare chance to hear something worth hearing, were informed that Menuhin had gone to Paris and that a cabaret show would be put on instead.

"The service men blamed Menuhin, which, as he went to Paris to play for the benefit of the families of fallen members of the Resistance movement, was unjust to a genius."

The English writer might be a little over-emphatic. There are undoubtedly as many men in the armed forces who enjoy a cabaret show as a Menuhin concert—probably more. And in sending Bob Hope entertainment to our men over-seas I do not think we err, but it certainly would be wise to pepper the so-called popular programs with good music. Anyone who doubts that music is appreciated by service men has but to look around him at the concerts to the number of uniforms in the audience, and the expression on the faces of the men in uniform as they listen to the music.

The San Francisco Symphony, with Schnabel as soloist, presented an all-Brahms program last Saturday night in the opera house. It was not a program to appeal to the popular taste, yet not only

(Continued on page 16)

Carmel Woods To Consider Joining Sanitary District

Property owners of Carmel Woods are planning on holding a meeting next week, at which it will be decided whether or not they will petition to join the Carmel Sanitary District.

At the meeting Charles Berkey, Howard Timbers, and Corum Jackson, the committee that has been assembling data on the subject, will present their findings. There are about 80 dwellings in the area, which have their own sewage system with an outlet into a septic tank. If the residents decide to petition the Sanitary District to take over their system and join it to the District outlet, they will be subject to the same tax as is now assessed against all members of the District.

Members of the Sanitary Board have indicated that they will be willing to accept the Woods Area into the District.

Weygers To Lecture On Wood Engraving At Carmel Gallery

In view of the popular interest in the current exhibitions of the work and tools of Alexander Weygers, the Carmel Art Association is presenting Mr. Weygers in a lecture on wood engraving, wood carving and sculpture next Thursday evening, March 29, at 8 o'clock in the gallery on Dolores street. Mr. Weygers commands an exact knowledge of his tools, which he makes himself, and has a great enthusiasm for the work.

Prof. LeConte To Receive Honorary LLD At UC Today

Joseph N. LeConte, who recently celebrated his seventy-fifth birthday at his Carmel home, is attending another birthday party today. This time the occasion will be the seventy-seventh anniversary of the founding of the University of California, which has been so much a part of Professor Le Conte's life; and as one of four to receive honorary degrees on this day, he will again figure prominently in its activities. The degree to be conferred upon him, will be Doctor of Laws.

Professor LeConte, emeritus of mechanical engineering, is the son of Joseph LeConte, a faculty member of early days, and nephew of John LeConte, professor of geology and natural history as well as president of the university from 1876 to 1881.

Others to be honored at the exercises include Pierre Monteux, San Francisco Symphony conductor, Jacob Viner, professor of economics, University of Chicago, and Wilbur Sawyer, director of the Rockefeller foundation, emeritus.

THE RAIN

Because of the illness of Prof. Francis E. Lloyd, who has conscientiously kept the rain records for Carmel since the Carnegie foundation closed its experimental station here, rainfall figures have not been available this week or last. As much as we regret not having this information, we regret Prof. Lloyd's illness more, and send our affectionate greetings to him, with the wish for a hasty recovery.

W. & C. C.

George Post A Master Of His Medium; Phil Nesbitt's "Love At Pebble Beach" Has More Than Meets The Casual Eye

BY PATRICIA CUNNINGHAM

At the Carmel Art Gallery last Sunday the Art Association gave a public reception to celebrate the opening of three new exhibitions. In the oil gallery the members of the association offer their bi-monthly show of oils and in the George Beardsley Memorial room there is a distinguished exhibition of watercolors by top ranking artist, George Post. In the middle gallery are concentrated the wood sculptures of Alexander Weygers.

There is surely no more appealing medium than water color, but it is an all too frequent experience to see it flagrantly misused and misunderstood. So it is a genuine pleasure to see it handled with true mastery and with all its expressive possibilities beautifully exploited. These George Post watercolors are superb examples of masterly control of the medium. Caligraphic skill with the brush, intricate nuances of color tones and values, clear wet washes blending where necessary and sharply delineated where strength and precision are most effective—these are some of the devices which Post employs. Each surface and texture is presented with integrity and strength. The billowing foliage of the trees, the weathered boards in an old house, the patterned rectangles of fields and the ample, rolling forms of hills, each is felt keenly and exactly, but, remarkably, he achieves this version without being the least bit finicky or fussy.

In general, the compositions achieve unity through balance of movement. This tends to give a kind of swirling effect to most of the paintings. Most of the observers of the show so far have commented on this reaction. Also, Post is a past master at getting atmospheric effects, so most of the paintings have a mood associated with a certain time of day under specific atmospheric conditions. This couples with a feeling of movement, gives an extraordinary impression of movement in time as well as in space.

All of the paintings have a sparkling light and dark contrast, although he has not arranged his values in any case into what might be classed a light dark pattern. Nor has he designed the size and shape of his areas, so the compositions hold together through opposing rhythms and subject matter association. He limits his theatre of action to two main space planes, foreground and background,

(Continued on page 10)

—Linoleum Cut by PHIL NESBITT.

Because of the wet field last Saturday, the kite festival was called off, but it won't be called off this Saturday unless it rains on the morning of the Festival. All previous rains are to be disregarded because, "We have to have it this week-end if we possibly can—otherwise, it will have to be put off until after Easter," says Ernest Calley.

As planned last Saturday, everybody is to meet at Sunset School at 1:15, where the parade will form. City trucks will be there to haul the kids and their kites up to Bardarson Field at the High School, where the big event will take place. This is the Fourteenth Consecutive Festival and a Genuine, Dyed-in-the-wool, Carmel Tradition!

MASSED BAND CONCERT

A massed band made up of the 64th, 67th and 130th Army Bands will give a concert for the benefit of the Red Cross Sunday afternoon, 2:00 p. m., at the Soldiers' Club at Fort Ord.

Tickets for the benefit are on sale to the general public for $1.00 each for reserved seats, at Abinante's in Monterey or at the box office at the Club. With the exception of dedication day, this is the first time civilians have been given an opportunity to visit the magnificant Soldiers' Club at the Fort.

"I Cannot Tell You How Proud I Am That We Went Through It With The Infantry," Writes Latham From Luzon

Kippy Stuart has passed on a letter to us with the following comment:

"This soldier Sgt. John Latham, is twice interesting to Carmel as he is the son of Milton Latham, once owner of Sade's Restaurant on Ocean Ave. Jack is a remarkable person; gifted and well educated. When he was stationed at Fort Ord he belonged to Special Services and produced many charming and interesting skits over the Fort Ord Radio. He has friends all over our Village. What I would like to emphasize about Jack and his group of friends is the fact that our USO did so much for them. He belonged to a group that called themselves La Clique and these six boys constituted a body-guard for Helen McKinstry, director of the USO.

All six boys have kept in contact with Helen and seem to turn to her as though she were the America they love and remember. The enclosed letter was addressed to Helen McKinstry."

Feb. 27, '45, Luzon.

Dear Helen:

During this moment of ecstasy I must write you. We are back in an area where there are lights and movies and music after more weeks in vicious battle than I can tell you about. This experience is like being born over again, though our division seems to have caught practically all the hell on the island. Because of weeks of jitters, exhilaration, boredom and horror I am left quite weak and thinner if that is possible, but I spoke of this moment of ecstasy. Tonight Jocko, Scotty and I are together. We are drinking a little beer and are sharing our battle experiences. We are laughing a good deal. It is so wonderful to be together that I wonder now how we stood it apart. All I can tell you about the battle right now is that the man who said, "War is moments of supreme fear followed by hours of complete boredom," really hit it, except that when one is sitting in a cool theatre looking at newsreel accounts of it, one has no idea of the supreme fear, but during enemy shelling, life and body do not mean very much. Your only thoughts, oddly enough, are not self preservation, but—when am I going to get it and where? So you steel yourself for it, and push ahead, because you are a man, and because the others are pushing ahead, and because somewhere deep in the middle of your deepest brain you remember what you are fighting for. I cannot tell you how proud I am that we went through it in the infantry; that we saw it; that we were in it; that we were in this most vital life-blood of the army, and to have been a part of it and to have come through it with full body and some mind leaves one with the exhilaration I sopke of.

Perhaps you already know about Wiley, but I will tell you very briefly. At dusk on such and such a date he was hit with a mortar. It broke his right leg, penetrated slightly his left chest wall and arm. I know how you must feel. It is awful and chilling. Where we were, one gets so used to the wounded and the dying and the dead, that it is horrible.

Out of it all will come a play, I hope. Perhaps it can be done five years after the war. I will ask my friend, Jim Whale, who produced and directed "Journey's End," how soon after the last war he did it. Then perhaps we will come out with the play called, "Hill 200." Maybe by then I can manage to put some tenderness in it.

Your letter arrived when I needed it most. I read it through so many times that I must have missed a Jap artillery attack, because when I looked up from it, all the men were hugging the ground. That is what a man thinks about; letters from home, memories of things he holds close, the good times he has had with friends, and the complete knowledge that it will be that way when this is all over.

The other things he thinks about are cool drinks and ice cream.

I am naturally pleased to report that we Americans put out a great deal more than we received, that the American Supply Line is astounding. I wondered many times how they ever found us and how we ate as regularly as we did. Other sidelights on the war will have to be saved until I am rested and can regain the words I seem to have lost.

Incidentally, tell Judith Gregory that the little Christmas tree she sent us in our Christmas package was carried by me through the entire fury as a symbol of the holidays we will come home to. Right now it is a little flattened out, but it still remains for THE DAY. Bless you both.

John.

Dr. Carl L. Fagan
Osteopathic Physician
PROFESSIONAL BLDG.
MONTEREY TEL. 6539

Louise Carter

On Tuesday afternoon funeral services were read for Mrs. Louise Rice-Carter, 68, by the Reverend Albert E. Clay, pastor of St. Mary's - by - the - Sea Episcopal Church in Monterey, of which Mrs. Carter had been a faithful member. Her death occurred on Sunday after a long illness.

A native of New York City, Mrs. Carter had lived in Carmel for nineteen years and maintained a home on Dolores and Vista streets with her daughter, Miss Elaine T. Carter, a member of the staff of Carmel post office. The gracious hospitality, the wit and good conversation of their life there is well known in Carmel, as was Mrs. Carter's enthusiastic interest in political matters. In addition to her daughter, she is survived by her son, Weld S. Carter of New York State.

Funeral arrangements were made by Paul's Mortuary, and interment will take place in Albany, New York.

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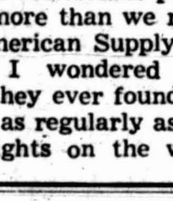

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"It Was A Thrill To See The American Flag Go Up On Mt. Suribachi," Writes Lt. T. G. Greene To Parents In Carmel

Lt. T. Gordon Greene, son of Mr. and Mrs. C. Sumner Greene, Carmel, is a member of Admiral Richmond Kelly Turner's staff, and from the Admiral's Flagship saw the invasion of Iwo Jima. The following is taken from his letter to his parents describing what he saw of the engagement and of the handling of the wounded afterward.

This is one of those infrequent times when it is permissable to tell you what I am doing and where we are. It happens this time to be Iwo Jima, which I judge from the correspondents embarked along with us, is very much in the news.

We arrived here in the predawn hours of the 19th following several days' bombardment by our battle wagons, (many of which were damaged at Pearl Harbor) to knock out coast defense guns to pave the way for the assault troops. Everything went off as planned, that is, in the large sense. It always does, or seems to, because of the large scale of things, and the waves of troops in L.V.T. (Amphibious tanks) made their landings.

The beach on which the landing was made resembles that at Carmel between the Point and the mouth of the river. I should judge the gradient to be about the same, and the sand about the same texture.

Our landing craft were able to cope with it, but many of the smaller ones were broken and tossed about. The amphibious tractors got through, but what was really tough and difficult was getting up over the first lengths of banks to the next high step. Fortunately the sea was gentle and the waves small the first day. Later the wind came up and the surf increased to an extent that made landing anything a real problem.

The toughest part of these things is that period immediately following the landing, when your all out effort is to enlarge your beachhead in order to bring in ammunition, rations, and water so as to carry on. During that period the Japs kept up a steady stream of mortar fire, which is deadening in its maiming effect on everything within range of its bursts.

Can't say I was any hero during all this, my place being aboard ship. We were lying a short distance off shore, and could view much of what went on through glasses. It was a thrill to see the American flag go up on top of Mt. Suribachi on the fourth morning after landing.

Day before yesterday I had to go onto the beach and there I could see what a tough ordeal this had been. The feverish activity going on all over reminded me of a busy ant hill after some one had disturbed it; the tremendous struggle unloading the landing craft and man handling supplies into trucks, which had to be towed to high ground by bulldozers.

Spotted around through it all were our 105 mm howitzers, firing their artillery bursts at Jap positions a mile or so up the island and just beyond our front lines.

A steady stream of wounded being brought back were given blood transfusions on the spot, then carefully lifted in the litter into amphibious trucks which drive right out headfirst into the surf, where a propeller churns them along when water borne, on out to the transports which become hospital ships, and where, as I have found out from the past, medical skill and drugs, such as penicillin and sulfa, have done miracles in saving lives.

I made my way up the hill through the sand, carefully following where vehicles had passed, as the whole place was littered with wreckage, unexploded grenades, duds, and here and there, land mines. On the way I passed many pill boxes which were made of reinforced concrete or cut blocks of sand stone which, before being blasted, were covered over with sand in such a manner that one could hardly detect their presence.

You won't believe this, but virtually the entire area was studded with beach defenses. And here and there were larger block houses with large caliber coast defense guns. After seeing what was there, it is understandable why such a terrific pre-bombardment was necessary, to say nothing of the days on end of bombing from the air.

It is apparent that Japs didn't want us to take this place, and realizing to what use it will be put in a matter of weeks now, it is understandable.

The speed at which we are able to convert captured or recaptured material to profitable use against the enemy, is incredible.

I have just received a letter from Bob which is a tremendous boost to my spirits. You've no idea what it means to hear. Somehow with all that goes on, even though personally escaping hurt, you can't help being affected by what is taking place and how it affects the less fortunate.

We've had our troubles afloat, too. Between weather, shore fire, and air raids, it hasn't been easy. And while our forces are strong enough to absorb a lot of punishment, after a time one longs to be away from it.

I am sending you a piece of fabric I snipped from the tail surface of one of the great piles of wrecked Jap planes at the airfield.

I must stop for now, as I have a mid watch, and too, being behind in sleep, must take advantage of the moment, as one never knows when nocturnal visitors will keep us all up for an uncertain time.

Easter Offering In Memory Of The Late Cora Newton

The special Easter offering to be taken at the Church of the Wayfarer will be devoted this year to the American Mission to Lepers Foundation to establish training centers for workers—similar to nurses' aides—in leper hospitals in countries where the disease is prevalent. The national committee, headed by the vice-chairman of Marshall Field and Company of Chicago, has set $500,000 as the sum to be raised for this purpose.

The Wayfarers will give their offering in memory of the late Mrs. Cora Newton, long a member of the church and chairman of the group that met monthly to make and roll bandages to be sent to leper hospitals in the Orient and in North Africa. Mrs. Newton, the mother of Mrs. D. E. Nixon, passed away very suddenly last June after four score years of active life. Her place in the leper work locally is being taken by Mrs. Edith Catlin.

★

"There is no more tolerant city in the United States than San Francisco."—Associate Justice Frank Murphy, United States Supreme Court.

Peninsula To Have 125 New Houses According To F.H.A

Word was received here last week that the Federal Housing Administration will allow the building of 125 new houses on the Peninsula, 105 to be sold for $7000 or to be occupied by owner, 20 to be built for rental, not to cost more than $7000 and not to rent for more than $60.

Permission to build will be granted through issuance of priorities, which are obtained by writ- to D. C. McGinness, 315 Market Street, San Francisco.

Largely responsible for the relaxation of the building restriction are Matthew Beaton, Monterey, Rudy Partridge, Pacific Grove, and Coburn Jackson, Carmel, who made up the committee that urged the special need for additional housing in this area.

★

WHOOPS!

Easter vacation starts today with a bob-tail session at the Carmel high school which will clear up the day's work at 1:00 p.m. so that those of the students and faculty who are going away for the week can be off in good time. School opens Monday, April 2.

Modern Property, 2 Units, $9,000

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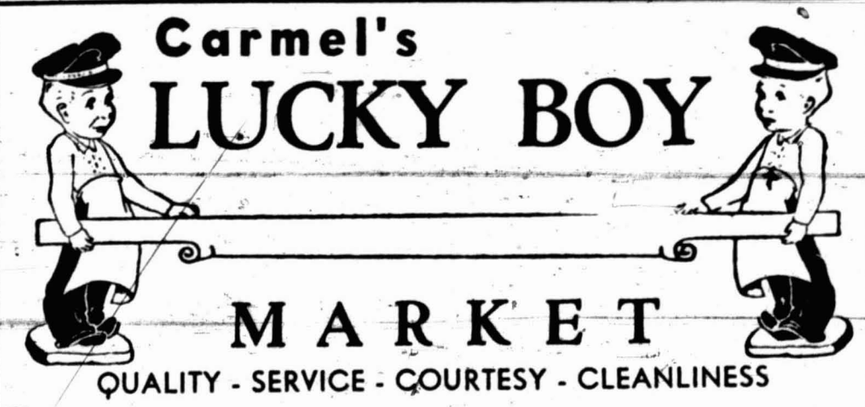

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FOR PROMPT SERVICE

Usigli And Young Singer To Appear Here In Concert

After an absence of three years, Gastone Usigli will again be heard in Carmel. He comes to The Carmel Playhouse for a public performance on the evening of April 2, under the auspices of The Musical Art Club.

To music lovers in Carmel, this announcement will undoubtedly be of distinct importance. For five seasons, under the baton of Usigli, the Carmel Bach Festival gained national reputation for its sustained excellence of performance. The temporary discontinuance of the Festival after the 1942 performance, because of difficulties of wartime transportation, was felt as a vital loss to the community life.

For the information of those not acquainted with Gastone Usigli, he is a conductor of great dynamic force, unquestionable music integrity, and rare sensitivity of feeling. He has conducted many orchestras in America, among them The San Francisco Symphony, The Los Angeles Federal Symphony and The New York Symphony. He is also a composer of note. His tone poem, Humanitas, was judged by the Hollywood Press as "the most significant and individual work" to be offered in that city by any orchestra.

On April 2, Usigli will be heard here primarily as an accompanist and vocal coach to a young singer, Dorothy Warenskjold. Miss Warenskjold is a lyric soprano. She is a serious artist with considerable personal magnetism, intelligence, a wide repetoire and a voice of real natural beauty.

The concert is open to the public on the admission of one dollar. The program will be announced in next week's Pine Cone.

—Carmalita Benson.

★

SILVER TO BE SEEN

The demand for a re-showing of some of the lovely old pieces of Georgian silver and the Dutch and German silver shown at the "Old Curiosity Shop" exhibition of last year, has been such that the committee has consented to gather some of these priceless pieces together again. Connoisseurs such as Mr. and Mrs. Wick W. Parsons will be vitally interested in this part of the showing, says Mrs. Hulsewe, in reminding those who wish to show their pieces to call her at 230, or Mrs. Jarvis at 1841R. Adequate insurance is taken out and the treasures guarded.

DOROTHY WARENSKJOLD

Mother Of Carmel Woman Slain By Japs In Manila

Ruthlessness of the Japanese was brought home to the people of Carmel last week when they learned of the slaying in Manila of Mrs. Blanche Jurika, mother of Mrs. Sue Cecil, a resident of the Village for the past three years. Two other former Californians, George J. Louis, Pan American Airways employee, and A. F. Dugglesby, mining executive in the Philippines, were also taken from the prison camp and shot by the Japanese a few days before the American army stormed the camp and freed the prisoners. All three had been active in management of the camp and securing food for the Americans. It is believed also that they had been in contact with the Philippine underground.

Mrs. Cecil received news of the rescue of her husband, Robert Cecil, by the American troops after she had spent many anxious weeks without direct word from him until the official notice came. With her three children she came to the United States from Manila in 1941, and shortly thereafter settled in Carmel, where the family have made many friends. Her two brothers are in the U.S. forces in the Far East.

★

Aptos, from an Indian word meaning "meeting of two streams."

A Romantic And An Artist Take Over Patterson's

Fernand Henri Colliard, who with his wife is the new owner of Steve Patterson's Chop House, whetted his taste for things American at an early age, defying the conservative bent of his French parents and garnering for his secret reading delight various and sundry tales of Buffalo Bill. Craving a more active part in adventure, he began early his travels, which have taken him throughout the world—at last, even, to Tahiti, where a young American portrait artist had gone to study the wealth of character and beauty to be found there. She became Mrs. Colliard and together Fernand and Mimi Colliard traveled northward, making a home in Anchorage, Alaska. Here Mrs. Colliard painted the portraits of the Bishop of Alaska and of Sidney Laurence, famous Alaskan landscapist.

Recently the Colliards have been in Southern California, where Mrs. Colliard exhibited on several occasions at the Laguna Beach Art Association Gallery. However, no California city has so much pleased these experienced travelers as Carmel. They are not only impressed with the natural surroundings, but with the friendly interest of the community in the success in their new undertaking.

Mrs. Colliard looks forward to taking active interest in the art association here as soon as her new responsibilities permit.

In addition to her paintings, she brings to Carmel a large selection of primitive wood carvings from Tahiti and, as her hobby is conchology, an impressive collection of shells.

In taking over the Chop House, the Colliards are taking over one of the community's landmarks, the outgrowth of the little eating place established by Steve Patterson in the early days of his coming to Carmel. "Steve" has become equally famous for his steaks, prime rib roasts and his enthusiastic commentary on history, past, present and problematical. He was born in Istanbul, Turkey, and he acquired a considerable education and taste for the art of thoughtfulness before signing up to go to sea. He sailed much around the world, not idly, but with an observant eye, so that when the American restaurant career that had taken him across the country ended at last in Carmel-by-the-Sea, he was not without topics of conversation for the evening hours spent perched on his high stool. Ensconced behind his counter, which at times became a rostrum, he looked out over his flock with bemused eye (usually over a pair of old-fashioned spectacles and with the evening paper balancing precariously upon a skimpy lap). Sometimes there was rain coursing down the Chop House windows; sometimes there was a brilliant sun setting behind the black pines; sometimes there were many people, sometimes only a few; no matter about such things, Steve was always to be counted on to provide both food and argument.

Now he will retire to his ranch on Garapata Creek. There is surely not one who does not wish him continued enjoyment of the best of his two specialties—and peace, peace in the outdoor life he loves so well.

The Carmel Pine Cone

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MONTEREY

County Probation Officer To Speak On Delinquency

The League of Women Voters will meet on Wednesday, March 28, at the Teen Age Clubhouse at 2:30 to hear John C. Kelly, the new county probation officer, discuss How is Monterey County Meeting its Youth Problem. Members of the executive board will bring lunch for a meeting beginning at 12:30, and interested members of the league may bring sandwiches and "listen in" to the business and share the tea and coffee.

A serious increase in youth delinquency throughout the nation has alarmed federal and state authorities, according to Attorney General Biddle in a recent statement, and it's high time the people attack the problem. In 1944 there were 57 percent more youths brought before federal courts than in the previous year, the offences involving girls as well as boys. The director of the federal prison system, James V. Bennett, says that many of the delinquents are from some of the best homes where there is lack of discipline and "over-protection by one member of the family or another."

"If we can arouse right-thinking individuals to study this problem," he pointed out, "and do some of the things we all know will help, then perhaps progress can be made."

F. B. I. Chief, J. Edgar Hoover believes home training is the greatest factor in preventing crime by juveniles, that the schools cannot replace home training and religious influences. The League of Women Voters has taken great interest in the movement to bring preventive measures into play before the situation becomes acute, and members are glad of the opportunity to hear the new county probation officer, who has had extensive training and experience in this field.

★

S. F. FOLLOWS CARMEL

The San Francisco board of supervisors recently passed an ordinance limiting the heights of new construction on Telegraph Hill to 40 feet as the first of a series of steps proposed by the City Planning Commission to safeguard the views from the scenic hills of the city. Carmel has had an ordinance since 1929 limiting the heights of buildings everywhere in town to 35 feet.

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STANDARD OF CALIFORNIA

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SUNSET SCHOOL NOTES

Mrs. Edna Lockwood's 3rd Grade.

A Movie

Our class saw a moving picture. It was about China. There was a man who made musical instruments. There was a girl drawing water out of an open well. We saw children going to school. Some of the boys wore scout uniforms. They played some of the same games that we do.—Robert Smith.

McDonald Dairy

Last Friday morning my sister's kindergarten class visited the dairy. They saw milk being pasteurized and poured into bottles. One of the machines broke and part of the class got a shower of milk. They saw them put bottle tops on the bottles. Each child got a bottle of milk to drink.

—Mary McClain.

Heroes

I saw the heroes of Bataan when they came home. They were riding in buses out to Fort Mason. There were three bands. Everybody was waving and cheering. The heroes waved, too. People cried. —Billy Allen.

Vacation

When school is over I am going back to Silverton, Oregon. It is about seven hundred and seventy miles from here. It is a small town, but it has so many nice people in it that I am sure you would like it, too. I have lived there three and a half years.

—John George.

April First

My birthday is on April first. It is my dog's birthday, too. It is April Fool's Day and it is Easter Sunday, too. —Allen Knight.

Chinese Party

We had a Chinese party. We ate rice. We ate it with chop sticks. We cooked the rice ourselves. When the party was over we washed our chop sticks and took them home. —Harlan Alexander.

Old Clothes Drive

We are collecting clothes for the clothes drive. They are to be sent overseas for the poor children over there. Each room has a big sack to put the clothes in. In our sack we have a blanket, sweaters, shoes, dresses and coats. I hope the children can wear them.

—Susan Mikulak.

Wild Flowers

We are studying about wild flowers in our room. We bring flowers to school and press them. Then we pin them up on the wall. We are learning their names.

—Betsy LaSor.

Clean Up

Each class has a week every month for clean up. We take different play fields. Our class cleans the lower play field. Bobby made sticks for us to use. We pick up the trash with them. I am clean up chairman in our room.

—Chad Henry.

Mrs. Juliet Ruth's 4th Grade.

Our Mural

In our room we are making a mural on the Forty-Niners. The children on the mural committee are: John Stewart, John Doane, Peter Newell, Bill Bryant, and Gene Mizelle. I am chairman of the mural committee.

We are drawing some covered wagons, a few miners and their equipment, some cabins and a tent. We are going to put in some cattle and horses. We have fun working on our mural.

—Leslie Doolittle.

Kitty Cat

Kitty Cat is round and plump,
And when she falls she goes kerthump.
She has a black brother named Sinner.
When milk time comes,
he is always the winner.

—Nancy Steffanoff.

Pioneers

A long time ago people used to have covered wagons. In the gold rush days, these wagons were used.

Many people traveled by these wagons. People took long journeys across the plains and mountains to get to California. At night they would round up the wagons in a circle so that if the Indians attacked, they would be ready. Sometimes the Indians would sneak up and steal the pioneers' horses.

In the wagons they carried food, water, and supplies.

—Bill Chalkley.

Save The Children Federation

On March 14 to 16 the Sunset School had a drive for clothes that could be used for other children overseas and in America. These clothes were collected by "Save The Children Federation."

—Beverly Bolton.

Birds Are Beneficial

We have been studying birds for many weeks. I have learned about their feathers, bills, and feet. Also I have learned that the woodpecker uses his tail and feet for bracing. The hawks use their feet and bills for catching and killing their prey.

We should protect birds as much as we can, for they are lots of help in the garden. They eat bad insects and worms. Birds are very beneficial. —Lynn Campbell

Soldiers Enjoy Performance Of Youngsters At USO

"Tex", Mrs. Ruth Cooke, and Helen McKinstry opened the Barn Door Canteen last Saturday night with new song slides by Artist John O'Shea of Carmel Highlands. Blanche Gibbs was the accompanist.

In the Angels' Roost sat Mr. and Mrs. Marcus Gregory of Carmel and Floyd Moir and F. M. Crumpley of Pacific Grove.

Thanks to the efforts of June Delight and Marjorie Doolittle, Beverly Trine, Floydean Moir, Sally Burwell, Sammy Jane Crumpley, Ginger Murphy, Priscilla Clark, Bonnie Jean Wager, and Patricia Doolittle charmed the GIs, who each saw his own little girl, his niece or baby sister in these very junior misses, who put on three lovely dance numbers.

Edith Marie Fonteneau at the piano sang three well chosen solos. Fromm Monterey came lovely Miss Billie Badigan, torch singer, with Bob Connor at the piano.

Peggy McInnis and Patsy Canoles gave a very excellent Irish jig.

The GI find of the evening was Pfc. Richard Stoll of North Hollywood whose cleverness in the art of pantomime asks for a repeat performance in the future.

★

CADET GARDNER HOME

Beaming with pleasure at having gleaned the good fortune of a leave home out of the misfortune of breaking his ankle while in training at the Naval Air Station at Norman, Oklahoma, Cadet Flier Harvey Gardner, son of Mr. and Mrs. F. E. Dowgiallo, arrived home here Sunday for a surprise visit with his parents and his sisters, Beverly and Marian.

★

LT. LESLIE TO MONTANA

Second Lieutenant Edgar C. Leslie reported for duty with the Seventh Ferrying Group, Ferrying Division, Air Transport Command, at Great Falls, Montana, March 12, 1945. Lieutenant Leslie is the son of Mrs. Wanda Leslie of Carmel.

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PHYSICS and PHILOSOPHY

A Book Review—BY EDWARD O. SISSON

When young Abe Lincoln, engrossed in his copy of Blackstone, was asked "What are you reading?" he answered sharply "I ain't reading: I'm studying." Well, whoever tackles Sir James Jeans latest book, Physics and Philosophy, will be studying. The eminent author tells us in his preface that he hopes "the book may interest many who are neither physicists nor philosophers by profession, and to this end I have made the discussion as simple as possible, avoiding technicalities when I could, and, when I could not, explaining them." But "caveat lector,"—let the reader beware, for this book is by no means easier than Blackstone. It is the old story of the complete expert unable by reason of his very expertness to comprehend the difficulties of the inexpert reader.

Nevertheless, the book has unique value for those readers who entertain ambition to keep some touch with the front line in intellectual advance. For in it one of the three or four most eminent physical scientists in the world, who has also made himself acquainted with the major doctrines of philosophy, expounds for his readers the vital interaction of physics and philosophy. This interaction between physics, with its inseparable partner, mathematics, and that wide, poorly defined, subtle domain known as philosophy, is in a sense the "No Man's Land" beyond the front line of the advance of the mind of man. So in spite of difficulties and perhaps some faults, this book is indispensable reading for all who have the hardihood even to peer into this No Man's Land.

Take for example the problem which has engaged the minds of physicists and philosophers now for some decades,—the substitution of the concept of 4-dimensional Space-Time for the old concept of 3-dimensional Space and one-dimensional Time. When we add that this "four-dimensional space" is also "curved", in some unimaginable but very important manner, the plot thickens. Yet this new and startling doctrine pervades modern physics, and has penetrated philosophy far enough to lead to a tremendous book called "Space, Time and Deity" which reaches all the way from space-time as an original matrix to God Himself. (By S. S. Alexander). Even if the new four-dimensional continuum is within the lines of the physicists' conquering advances, Alexander's book is more like a paratrooper raid into unconquered territory. In any case, the new concept confronts everyone who aspires to know what is going on in human thinking.

Inevitably this new concept appears many times in the Jeans book. It is my impression that he has put more light into fewer pages than any other discussion I have found. See especially pp. 12, 63-9, 117-8.

The most striking quality of the book is its presentation of the revolutionary character of the New Physics. We read on p. 145 startling consequences of recent findings; for example: "1—So far as phenomena are concerned, the uniformity of nature disappears. 2—Precise knowledge of the outer world becomes impossible for us. 3—The processes of nature cannot be adequately represented within a framework of space and time. 4—The division between subject and object (that is between perceiver and thing perceived) is no longer definite or precise: complete precision can only be regained by uniting subject and object into a single whole. 5—So far as our knowledge is concerned, causality becomes meaningless . . ."

Almost any one of these five would be enough to make a 19th century physicist tear his hair in desperation, for every one of them demolishes an indispensable pillar of his kind of science. The oddest part of it all is that in spite of the general acceptance of these revolutionary new concepts, science, including physics, indeed, especially physics, has swept forward at accelerated speed. Although the new concepts wrecked many old-time generalizations, they have given new powers to the practical function of science in invention and industry. Thus science appears more clearly to be not a picture of the world as it really is, but a guide to help us get what we want in the world we live in. This too is a philosophical question.

The New Physics also declares that, as Jeans puts it, "no mechanical explanation could ever be satisfying and final; it could at best only postpone the demand for an explanation." (Pp. 14-5) This is a body-blow to mechanistic philosophical theories. Even determinism, the doctrine that every event is rigidly determined in advance by causation, no longer stands up: the famous Heisenberg "principle of indeterminacy" was almost a scandal to orthodox nineteenth century physics, but it still stands firm—if indeterminacy can be said to be firm! This principle has given no little comfort to the defenders of the freedom of the will; but unfortunately the men who know most about the matter do not authorize this use of it.

Let us conclude with Sir James's own conclusion—"But the plain fact is that there are no conclusions." This is not, however, his last word: science has moved away from the "full-blooded matter and the forbidding materialism of the Victorian scientist . . . in the direction of mentalism . . ." The final note is optimism of an odd type, perhaps natural in one to whom astronomical numbers are second nature:

"Physics and philosophy are at most a few thousand years old, but probably have lives of thousands of millions of years stretching away in front of them . . . It can hardly be a matter for surprise that our race has not succeeded in solving any large part of its most difficult problems in the first millionth part of its existence."

Thanks for this long-long look into the future of Man!

(Sir James Jeans: PHYSICS and PHILOSOPHY. Mac Millan. 1944. Pp. 222. $2.75)

RED + NEWS

By MARY DEKKER

Requests from Camp and Hospital

Mrs. R. R. Wallace, Chairman of the Camp and Hospital Community, has received an urgent request from the Replacement Depot, 5th Regiment, Fort Ord, for the furnishing of seven day rooms for the use of combat groups of men who are on their way overseas. The room that has first priority requires the following articles for its completion: 4 writing tables, 12 straight backed chairs, 12 reclining chairs, 3 divans, and 6 floor lamps.

Second priority goes to six day rooms which require: 1 upholstered sofa, 2 uphostered chairs, 2 floor lamps, 2 smoking stands, and 2 card tables. Two of these rooms need 12 pairs of curtains apiece.

A request has also been received for 8 fully furnished day rooms at the Presidio of Monterey for the use of men who are in training for Civil Affairs Administration. Separate gifts of any of the articles listed above will be greatly appreciated. Any group or individual who wishes to undertake the complete furnishing of a room may do so.

From the Fort Ord Hospital comes a continuous call for card tables, straight backed chairs, old tooth brush handles from which ornamental jewelry is made, leather purses, stockings for rug making, and new and scrap yarn. Please contact the Carmel Red Cross, telephone Carmel 2100, or Mrs. Wallace, Carmel 1081.

Surgical Dressings

Workers are needed in the Surgical Dressings room to complete a request from the Fort Ord Hospital for 76,000 dressings. This is in addition to the monthly quota of 14,000 dressings. Come to Red Cross Headquarters on Dolores street and help in this important work. The Surgical Dressings room is open from ten until four, Monday through Friday.

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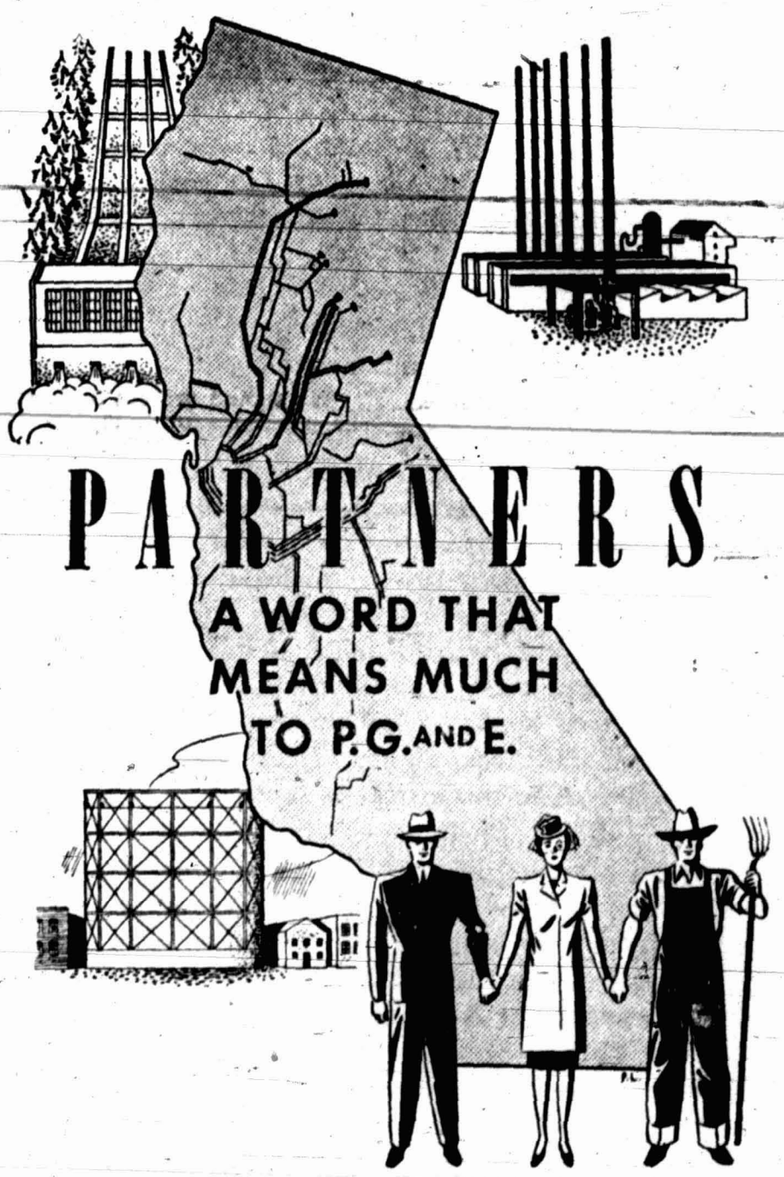

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FEATURES

THE MAKING OF A PAINTER

Reminiscences of Abel Warshawsky

VIII.

At this period, when I was attending classes at the Art Students' League in New York, I recall my attempts to paint night impressions of Columbus Circle, then surrounded by unpretentious buildings and several theatres. Reflections from street lamps on the wet streets, passing hansoms, with Columbus Monument in the foreground, tempted me again and again. But the few things I did in those days have turned dark. Possibly I painted in a key so low that now it is difficult to see what I intended originally. At that time we were all influenced Whistler's work and the poetic quality of his delicate, low-toned nocturnes. The simplicity of his treatment suggested it was easy to do, but at the first attempt one realized how difficult it really was.

Anxious, like many of my fellow students, to exhibit something at the annual show of the National Academy and Society of American Artists, I did a portrait of a young cousin of mine, David Kasner, who later lost his life in France during the War. This picture, showing David in a white jumper with toys at his feet, I showed to Cullen Yates, who had continued to encourage and advise me. At his advice I sent it to the spring show of the Society of American Artists. After a week of anxious waiting, my picture was rejected. I felt I had been put in my proper place, but determined to do better next time, and perhaps get in.

The brother of my little model, Jacques Kasner, a very talented young musician, first initiated me into the world of sound. At Mendelssohn Hall I heard great music performed by the Kneisel Quartet. On the walls of the hall were the beautiful murals of Robert Blum—nymphs dancing among the blossoms of an exquisite landscape. It was a glorious place to dream in! Through Jacques I obtained tickets to the Symphony Concerts, and heard Kubelik, Thibaud, Harold Bauer, Paderewski, and Hoffman. He also took me to the "Tonkuenstler" Society, a club of professional musicians, mostly Germans and Russians, where there was a treat of music.

There were also memorable visits to the Metropolitan Museum, where I learned to worship Rembrandt, who, to me, is still the god among painters. Velasquez I could not then quite understand, but today I can see that his painting, as technique, is unparalleled, even by the god-like Rembrandt. But while worshipping the great, I confess I also bowed a knee at what I now feel to be very mediocre divinities, such as Cot, with his "Paul and Virginia," Bonnat, with his "Little Girl at the Well," Meissonier, and others of their sort; painstaking virtuosi, devoid of true inspiration. I remember being strangely attracted by Manet's "Boy with a Sword" and "Girl with a Parrot." Dimly I began to feel what a great master painted into a picture. How Manet would have painted my little cousin!

I longed to emulate the artists copying in the galleries. How much one might learn in copying a Rembrandt! But I realized that first I must learn the rules, the rudiments and grammar of my art; must apply myself to drawing the human figure, to an understanding of form, not merely copying shadows and half-tones on the surface. I must realize the bony and muscular structures underneath, which were the direct cause of such marvelous shadows and half-tones. I made careful sketches of the skeleton at the art school and waded through a book of anatomy. The better way, as I now realize, was to study anatomy from corpses. It was not difficult for art students to obtain permission to draw in the clinics, but my squeamishness always prevented me from doing this.

After I had absorbed some knowledge of anatomy, my drawing improved greatly. When I had finished the outline from the model, I amused myself drawing in the bony structure and the principal muscles. The fault in this method is that the student is apt to develop a habit of drawing to formula and to forget that each individual has characteristics of his own. The fallacy of academic drawing is that, while the figure may be anatomically accurate, it often lacks the essential little characteristics which make up the real human being. It is therefore necessary to add to the study of the model keen observation of general movement, the natural swaying of the body, and the number of head-lengths contained in the measurement of the figure.

The Greek ideal of a classic figure measured eight heandlengths. But in drawing accurately from the model this measurement will be found to vary between six and seven, some human beings having longer heads, in proportion to the test of their bodies, than others. Though, anatomically speaking, all are the same, yet these petty differences make up physical characteristics, and any portrait painter will tell you that, while all heads are structurally the same, a likeness is more a matter of proportion than anything else. We can easily distinguish people by the backs of their heads, without seeing their features. A peculiar tilt of the head is often a dominant trait. All these details the artist must observe and capture with his brush and pencil. It is a fact that caricature, by exaggerating important traits, has often more truth in its general aspect than a photographic and exact reproduction of the subject. The truly great draughtsman is he who, eliminating all minor details, plays up the essentials in what seems a minimum of lines.

But before attaining these Olympian heights, it is necessary to understand the thousand minor details and to make countless drawings. As the French say: "Il est utile d'avoir un bagage derriere soi." The danger while going through this apprenticeship, is that of becoming a slave to these minor details.

To break the monotony of the life classes, we had weekly classes in composition, subjects being generally taken from mythology. This gave us opportunity to show our knowledge of the human form and to practice the grouping of nude figures in graceful lines and masses. But our compositions, derived mostly from pictures we had seen, generally resulted in stiff and lifeless productions. The professor would lecture to us on balance, harmony, line, color, but on nothing bearing on life or the reactions of human beings under certain circumstances. These things, I now realize, are so personal, that we have to learn and comprehend them from our own experience. Only life itself and the understanding of living can give us the emotion we instil into a work of art. However, the composition class gave us a chance to express ourselves imaginatively and to suggest that we could do things other than drawing a figure well.

Winter and spring passed quickly, but not without twinges of homesickness, despite my interest in my work. So I wrote to the Settlement House in Cleveland, which had given me a summer job the year before, to inquire whether a similar job would be available. Having received an affirmative reply, I waited until the school year ended in June, packed up my depleted wardrobe, said goodbye to my fellow students, promising to return in the fall, and started for home. The joy of that first homecoming and the welcome that awaited me is one of the happiest memories of those early days.

That summer at the playground and the good meals at home put me in such trim that I was soon literally bulging with flesh and muscle. All afternoon I was exercising in the sun, bareheaded and barearmed, and at night there would be classes and games.

(To Be Continued Next Week)

POETRY

WHEN THE PRISONERS FROM CABANATUAN CAME HOME

"Free," I cried, "and home!"
From his hospital room
The child's dark eyes, unmoved,
Waited out my pleasure.
—Men may have gone
Through leopard lengths of heat
To Cabanatuan, that fevered name,
That square of pain
Yellower than snakes or camel's hide;
He knew his own, particular, spiraling wounds
And how to front them with an antique will.

It is unlamed—this valor of the mind, O Man, valor winding on . . .

—KATHRYNE E. SCOVILLE.

DIAMOND HEAD

The old crater grows thin,
with dry orange sandy sides and a mouth that quavers out of circle.
Roughly, like young calves sucking,
waves lunge at the base of the peak,
gnawing and drawing away the meagre sand-flesh into the flow of Kaiwi channel.
Always the constant tradewinds, funneled in from the northeast,
abrasive and persistent,
scraping and furrowing, crumbling the cracked lips of the crater,
hollowing the sides.

At noon, when the wind turns away,
leaving only the gaping form in a vacuum of heat and silence,
the only sound is the gravel-colored gecko,
bright-eyed and nervous,
scrambling into a new ledge,
starting a new trickle of sand down the concave slope.

—D. L. EMBLEN.

I HAVE BEEN ONE WITH EARTH

I have been one with earth,
And I shall be one with her again,
For some day, like a tired child,
I shall press sleep against my eyelids
With the petals of the lily,
Brown from her thousand-year sleep.
It will not be strange;
It will be the greeting of an old friend.

—EDYTHE HOPE GENEE.

Poetry published in this column is original unless otherwise stated. Contributions should be sent to Dora Hagemeyer, poetry editor, Box G-1, Carmel, California.

REVIEWS

Morini Displays Tone Quality Rich As Elman's; Phrasing To Rival Kreisler At Carmel Music Society Concert

BY DAVID ALBERTO

Among violinists there exists a considerable portion always anxious to inform the layman that only a violinist is capable of appreciating his fellow artist, for only a violinist realizes what mastery of the instrument implies. Thereby these performers upon that instrument with those few words doubtless succeed in justifying their interminable labor, in elevating their own position in the social scale and in gratifying the individual ego.

Of course we laymen are aware that the right hand and wrist and arm of the violinist does perform a delicate, intricate and involved act in which the right arm is not always successful; that the left hand must move and measure space with incredible precision, also an action in which the left hand is not always successful; and that besides these, there are other factors such as timbre, harmonics, legato, staccato, saltato, pizzicato and possibly ten thousand others, all invented apparently to annoy the player of this prima donna instrument. It was stated that a considerable portion among violinists maintain this attitude, but Erica Morini is definitely not of this portion. Hearing her play, one is inclined to wonder whether she is or ever was aware of these difficulties which confront the violinist, for the ease with which this detached virtuoso performs lends credence to belief in that phrase, born musician. For she seems not only a born musician; she was born a great musician, or possibly has become one since birth. To enumerate the various reasons for this belief appears superfluous: let the reader only imagine a quality of tone rich as that of Elman; phrasing enunciated in a manner to rival that of Kreisler; a mastery of staccato, saltato, and pizzicato and those other factors of which the ten thousand are constituted worthy of the lamented Kubelik, himself, and an idea of Morini, violinist, is obtained.

This artist we heard last Sunday. Her concert began with music in which two musicians participated equally and with equal artistry, for Carl Fuerstner, acting as accompanist, is also a musician to participate with an artist of the Morini calibre. The composition played was the Brahms D Minor Sonata, played in a manner which did not surprise some of us, for recently we heard Miss Morini with the New York Philharmonic. Though not surprised, delight or some similar experience more applicable in describing the impression gained from the performance of a Brahm's Sonata in such man, ner, impressed the entire audience. Then followed a Mozart Concerto, and we found the artist as capable of expressing the exquisite as the dramatic and philosophic.

Mr. Fuerstner played a group the first number of which did not appear upon the program. It was a Marche by Prokofieff.

A closing group by Miss Morini was followed by two encores: Spanish Serenade by Chaminade and Faust Valse, Strauz-Sarasate.

Since an audience invariably constitutes a certain portion of a recital, it seems reasonable that this critic (critic for the moment) should not overlook that faction. Therefore, let it be mentioned how well trained a Carmel audience appears. With the alacrity of the throwing of an electric switch a Carmel audience begins applauding and with similar alacrity ceases to applaud. In truth, it is a switch which actuates, or rather induces the audience to cease applauding, for with the appearance of the auditorium lights the sound magically ceases. Despite the virtue of good manners, a bit more spontaneity and less coordinated action might be equally acceptable and more in keeping with a concert at which Erica Morini appears as soloist.

Non-Fiction: Nods and Becks, by F. P. Adams; Best Plays of 1943-44; The Literary Fallacy, by Bernard A. DeVoto; Mentor Graham, by Kunigunde Duncan; Grimm's Fairy Tales, by Jakob L. K. Grimm: The Way of Life, by Lao Tzu; Perils in Provence, by Theodore Pratt; William the Silent, by C. V. Wedgwood.

Fiction: Image of Josephine, by Booth Tarkington; Apartment in Athens, by Glenway Wescott; Epitaph for Lemmings, by Simon Harvester; The Flags Were Three, by L. Margulies; Young Art and Old Hector, by Neil M. Gunn; The Battle Within, by Philip Gibbs.

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Dumbarton Oaks Proposals Analyzed By University Women's Panel Of Four

Drawing their material from the analyses and discussions of publicists and students of international affairs, a group of four members gave a panel study of the Dumbarton Oaks proposals for the Monterey Peninsula Branch of the American Association of University Women at the meeting at the home of Mrs. Peter Ferrante on Saturday afternoon. With Mrs. Blanchard Steeves leading, the panel included also Dr. Elizabeth Williams, Mrs. Everett Bibb, and Miss Effa Spencer. Miss Harriet Baker, president of the association, conducted the meeting.

Mrs. Steeves reported that the State Department in Washington had received literally hundreds of peace plans from citizens throughout the country, most of them urging some form of international organization to enforce peace. Since 1941 the State Department and the congressional committees on foreign affairs had been studying plans and suggestions indicating the growing sentiment in the country for international cooperation. All the widely publicized peace plans of recent years were considered and the best features so far as possible incorporated in the Dumbarton Oaks proposals. These proposals, representing a 90 percent agreement of the participating statesmen, are not considered as final, but rather as a basis for discussion, a step toward the goal of world peace.

Dr. Williams explained a large chart which she had made showing the relation between the parts of the proposed organization: the general assembly, the security council, and the economic and social council, the representation of the 44 United Nations in these, with rotating membership for the small nations in the councils, and the voting procedure for each group, as well as the particular field of activity for each. The assembly is the free forum for all nations, the economic and social council is designed to build peace, the security council designed to prevent war; with the international court of justice to give the foundation of law, the whole can lead to peace for the world.

Miss Spencer explained the security council, with eleven countries as members at any one time, small in order to get quick action to prevent war, and functioning continuously in order to forestall the development of conflict. Other nations concerned in a matter before the council may participate in discussions. Its purpose is first to arbitrate, to conciliate, to negotiate, to reconmend means of adjustment in a dispute between nations, and at such times a majority vote is sufficient. But if the difficulty threatens the peace, it may use discipline, may employ force, but for this a unanimous vote is required.

Mrs. Bibb discussed the international court of justice, which would do more than the present World Court, which has functioned in the past on a purely voluntary basis under the League of Nations and has had a high standard of achievement. With personnel of high character and legal qualifications, it could do much to promote international justice; with its decisions widely publicised, it could exert strong influence through world opinion, against aggressive demands. One important function of the court would be to advise the secretariat, really the executive office of the entire organization. The secretary general, head of the secretariat, through visits to every national capital in the world, would keep in touch with world conditions and report to the general assembly any nations which might threaten the peace, and from the assembly the security council would become cognizant of the situation.

Mrs. Steeves then explained that many world organizations now functioning would be coordinated in the plan, such as the International Labor Organization, which has been active under the League for many years, and the United Nations Relief and Rehabilitation Association, scarcely two years old but with an important field of service. These will be brought together in the forthcoming conference at San Francisco, when the entire plan will be worked out by the representatives of the United Nations under leadership of the Big Four, a tremendous opportunity for the nations to pave the way for lasting peace. The plan, it was emphasized, is flexible, with means of amending provided when adjustment to changing conditions proves necessary. A question period and general discussion followed the presentation by the panel.

—L. L. T.

★

The first discoveries of gold in the Panamint Mountains were made in April, 1873.

George Post A Master Of His Medium; Show At Carmel Gallery

(Continued from Page One)

and some of the paintings are entirely foreground. He does not give any special allowance for middle distance, so occasionally one feels a rather sharp division between the lower and upper parts of the painting, where the middle distance would normally come in. This prevents the observer from getting into the picture, as one can get into a Cezanne, for instance, but it does not impair the brilliant effect of the paintings as superb watercolors.

The list of his titles is descriptive of his preoccupation with our coastal scenery: San Rafael Slough, Pier 41, White Tank and Field, End of Autumn, etc. So far Green Hulls, a painting of ships towering against a darkening sky, has been the popular favorite. To the watercolor enthusiast, Pier 41 or Vashon Point might have a greater appeal as examples of technical virtuosity.

To go from the watercolor room into the oil gallery imposes quite a change in point of view. In the former we were concerned mostly with technique, and in the latter our interest is concentrated on formal values, because, since you can do almost anything with oil, the technique becomes incidental to the coordination of all the plastic means. The fine watercolorists have a marked similarity in style because watercolor does not allow for a wide range of handling. But to be a ranking painter in oil demands an individual flair in style more than anything else. Otherwise, there is the danger of being considered "academic" and just another stereotyped follower of a "school."

Going on this theory brings Phil Nesbitt's Love in Pebble Beach sharply into focus. It certainly is individual and very alive. To the layman it may appear only amusing, but its very sound basic form and design arrangement arrests the more technical judgment and moves it to considerable admiration. It brings up the thought that one cannot properly apply the terms good or bad to painting. A picture either lives or it doesn't. It has the spark or it miss fire, whatever the reasons. Phil Nesbitt's opus sparks.

Clifton Williams' snow scene has inspired many enthusiastic remarks. And Margaret Levick's Interior confirms this artist's subtle excellence in expressing the quiet glow and brilliance of lived in interiors. Marjorie Doolittle's Interweaving Space Planes and Florence True's Carmel Valley illustrate the plasticity in space and movement which characterizes the contemporary attitude. John O'Shea's Blue Waters is another magnificent unit in his series of rugged rock and sea paintings. Lee Randolph's Figure with Apples is a most satisfying example of good solid painting, and mature and knowledgeable work that demonstrates complete control of palette and brush work; the incidence of light and tonal relationships fall into place in a way to convey most fully the mood of the subject. Rama Stearns' Still Life makes a glowing spot on the gallery wall. Its jewel-like color makes the eye return again and again. There are fine examples of Warshawsky and Baer at their best, and outstanding works by George Seideneck, Olive Lawson, E. M. Heath, Tibby Hoffman, Davis Schwartz, Jules Flobert, Arthur Hill Gilbert, W. K. Fisher, Frank Myers, E. J. Timmons, Edward Langley, Natalie Newking, Leslie Buch, I. M. Curtis, M. De Neale Morgan, Cooper Catlin, Rowena M. Abby, Ralph Murray, Thomas McGlynn, Burton Boundy and Doo Vertin.

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HIGH SCHOOL NEWS

The Sophomore Hop

With Saint Patrick's Day as the theme of their dance, the class of '47 gave the annual Sophomore Hop last Saturday night in the Sunset Cafeteria. The decorations were green and white, and the refreshments were cider, cokes and cookies. They also had a nine piece orchestra composed of Monterey boys and girls.

"Everyone seems to have had a wonderful time," was the statement of Barbara Stoney, president of the Sophomore Class.

—Alice Morehouse.

Freshman Class Pennants

The Freshman class has chosen class colors, purple and white, and made a large banner with '48 on it for all class activities, and identical banner pins for the students and sponsors. The present Freshmen officers are: Bob Barry, president; Phil Wettengel, vice-president; Frances Gillmore, secretary; and Herman Menezes, treasurer. The pennants were made by Roberta Roberts and Shirley Petty. Miss Eaton, one of the sponsors, commended the class on their fine school spirit. —Barbara Josselyn.

The "Club" Goes Bowling

Last Friday night for the first time, the "Club" sponsored an opportunity for all Carmel High Students to go bowling in Monterey.

Nine students took advantage of this new activity offered by the "Club." The hours were 5 to 7 p. m. and the price was twenty-eight cents per student.

This new service of the "Club" will continue for the next six weeks. —LaVerne Thompson.

Student Body President Leaves

Milton Thompson, our Student Body President for 1945, is now attnding a school in San Francisco prior to his entrance into the Merchant Marine. After graduating from his fourteen day schooling Milton will ship out as an ordinary seaman. Milton is not definite about his ship yet but thinks he will leave for overseas sometime at the end of April.

Milton has gone all through Carmel High School with his class of 1945. Although he will not graduate with his class in June, he has enough credits to enable him to receive his diploma. Milton, who was elected at the beginning of this term, will be succeeded by Martin Irwin, Vice-President.

All through his four years of high school Milton has excelled both in academics and athletics. He has been a member of the Block "C", an athletic society, for four years and has been very well known around the Peninsula for his athletic ability. Early in 1944 he was the winner of the Northern California Doubles Championship and captain of the Carmel High School tennis team that year.

The Student Body is sorry to see Milton leave but his place as President will be filled by a capable student, Martin Irwin.

—Ann Hodgson.

Leaders Hold Slumber Party

The Leaders Club of Carmel had a slumber party at Page Leard's last Friday night, March 16. The fourteen girls first went to Joan Janda's house for supper and then to see "Laura" at the Carmel Theatre, later going back to Page's for the night.

The group went their ways after a late breakfast Saturday morning. —Page Leard.

Spanish Film

A Spanish film entitled "Carmelita" will be shown to the Spanish Classes at Carmel High School on Thursday, March 22. The film was secured from the Department of Education, Washington, D. C.

Mrs. Mildred D. Miller, Spanish instructor, thinks that hearing the language spoken in the film will help the pronunciation and vocabulary of the class. —Francis Shea.

Spring Concert

Mrs. Wunderlich, music teacher at the High School, has been holding voice tryouts for the Spring Concert. She has found a great many good voices and the chorus promises to be a success. The concert will be held during Public Schools Week, April 23 to 28.

—Bonnie Dee Olson.

★

One out of every eight enlisted men plans to operate either a small business or farm after discharge from the Army, according to a recent survey received at the Ninth Service Command Hdq.

Wildflowers Are Subject Of Talk At Garden Club

By Flora Hartwell, Chairman

Notwithstanding the rain and wind on last Friday afternoon, the name of Mrs. Wm. O'Donnell on the club's bulletin brought an audience to the meeting of the Garden Section of the Carmel Woman's Club which strained the capacity of Mrs. D. E. Nixon's hospitable home.

The program was a talk on the wildflowers of California, illustrated with colored slides.

The California Federation of Garden Clubs has collections of beautiful slides on many subjects which are available to Garden Groups. Accompanying the pictures is a typed lecture written by a specialist with pertinent descriptive data.

Mrs. O'Donnell in a delightfully sympathetic manner has presented several of these collections to our local Garden Group.

Last Friday's slides showed more than a hundred different wild flowers of our state. The artistic grouping designs were charming as well as the exquisite coloring of the flowers.

It was surprising to the uninitiated to find so many of our prized garden plants shown on the screen as natives of California.

The areas in which they grow wild was told and their period of blooming. However, this last item had no significance for an audience in Carmel-by-the-Sea. They know that whenever "the clods feel a stir of might" the plants will soon cover the fields with glorious bloom with no regard whatever for a man-made calendar.

So poppies in December and lovely little yellow violets in January can be gathered to the accompaniment of the song of the meadow lark.

A tribute was paid to the bee which we were told in one case has to fertilize the plant by laboriously collecting a ball of pollen from one blossom and depositing it in another.

Wild vines were shown whose leaves and flowers veil ugly fences along the country side; and many gorgeous desert flowers, which carpet the stretches of shifting sand.

The April meeting of the Garden Section will be on Friday, April 20, at 2 o'clock with Mrs. T. F. Baxter as hostess.

Mrs. Hilda Brown will show some of her rare succulents and give a talk on their culture.

In May comes the annual Flower Show of the club. The chairman urged all the members and friends to be planning their contributions of plants and flowers for this happy occasion.

MRS. DeLAURIER LEAVES

Mrs. Douglas De Laurier traveled to San Francisco on Sunday with Mrs. Grace Howden, preparatory to leaving for Minnesota, where she will rejoin her daughters. The family hope to be reunited this summer, coming again to Carmel to be with Lt. De Laurier, at present stationed with military government at the Presidio.

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Pine Needles

BARBARA CURTIS—SOCIAL EDITOR

Enthusiastic Reception

A warmly enthusiastic gathering of 500 visited the Gallery on Sunday afternoon, enjoying a first glimpse of the new exhibit, a glimpse which will surely invite further study. The two one-man shows attracted special comment, and though George Post was unable to be there to hear the high praise which his work received, Alexander Weygers was present and the center of much enthusiastic discussion of his tools and wood craft.

General arrangements were under the supervision of Mrs. Rama Stearns, Dr. Margaret Levick and Mrs. Elizabeth Cass, ably assisted by Mrs. Lee Randolph, Nancy Lofton, Doo Vertin, Betty Shanahan, Anne Chamberlain, and Eleanor Chamberlain. Pouring at the tea table were Mrs. Alexander Weygers, Maxine Albro, Patricia Cunningham, and Margery Doolittle. The center piece, as always at Gallery receptions, was a tasteful and distinctive arrangement. This time creamy white stock were used with laurel and ivy and white candle background to make a bower for a figurine of piping Pan done in white and gold. The arrangement was the work of Mrs. Chloe Wilson and Mrs. Ruth Cooke.

* * *

Santa Cruz Visitor

Miss Bertha Hines of Santa Cruz is spending a few days visiting Mrs. Carl Lewis of Carmel Valley this week. Joining Mr. and Mrs. Lewis and Carol for dinner on Monday evening were several friends invited to meet their guest. They were Col. and Mrs. F. V. Post, Mrs. Ruby Branscomb, Mrs. Esther Bergen, Mrs. Joe Meyer, and Mr. Wesley Fleharty.

* * *

Mother Arrives

Mrs. N. M. Carman, mother of Mrs. Grace Howden, travelled south from Seattle by train to San Francisco, where she was met on Sunday by her daughter. With her arrived an old family friend, Miss Louise K. Rebhahn, who had visited Carmel previously in 1933. Miss Rebhahn remained until yesterday refreshing her memories of the community. Mrs. Carman will stop here indefinitely and, although living quetly to regain her best health, is welcoming the visits of many old friends.

* * *

Receives Assignment

Returning recently from a week at the Army Air Force Redistribution Center, Santa Monica, Col. and Mrs. Robert Totten are again in Carmel and have news concerning Col. Totten's next assignment. The post will be in Washington, D. C. and he will leave on April 15.

Jeanne Richlieu DuCasse

On Monday, the feast day of Saint Joseph, patron saint of families, Jeanne Richlieu DuCasse was christened at 4:30 o'clock in baptismal services at the Carmel Mission. Many affectionate friends participated in the christening costume. The robe sewed by the baby's mother, Mrs. Michaela DuCasse, was of fine nainsook which had been in the family of the baby's father, Technical Sergeant Ralph DuCasse. It was trimmed in French embroidery, brought from France by Mrs. Edwin Eaton, and with Italian lace, given by Mrs. Louise Fry. The bonnet, booties and jacket worn by the christenee were made by the aunt of Mrs. Clines Nielson, friend of the Martinez family, according to the crochet pattern of special design used in the christening costume of the daughter of the first governor of California.

Father E. E. McDonald served as proxy for the godfather, Mr. Frank French of Cincinnati, Ohio, and Miss Harriet Dean was godmother. Among the friends present at the ceremony was Mrs. June Hass of San Francisco, who had served as matron of honor at the DuCasse wedding. The christening party returned to the Martinez home after the service for tea served from a table decorated with spring flowers.

The occasion was made particularly happy by news which arrived the day before from Sgt. DuCasse, letting the family know that word concerning the baby's arrival had reached him on the Philippine Islands where he is serving with the Army.

* * *

Return Trip

Becoming something of a commuter northward, Mrs. Henry D. Jay, who just returned from a week as guest of Mrs. Edwin T. May of Palo Alto, will again board the train on Friday for San Francisco. On this occasion she will stay with friends there and serve as judge of the Mill's College horse show to be held Saturday.

Another member of the Jay household set off traveling recently, when Mrs. George Eckhardt left on Friday to join her husband for a two weeks' stay in Washington. Col. Eckhardt, returned from the Pacific theatre, and may have an opportunity to visit Carmel briefly before his return to duty.

* * *

At Del Monte Lodge

Mr. and Mrs. Wyatt Ustice, who had made many friends in Carmel during their visit through a winter here, stopped for a week end at Del Monte Lodge last week and were greeted by many old acquaintances.

Cold Swimming Hole

Stoutly affirming that the water was below zero, thirteen boys and two Scout masters came back from a fine week end at Big Sur last Sunday, bringing back neither casualties nor a smidgin of the food they had started out with. Transportation on this occasion was supplied in the automobiles of Mrs. A. Bland Calder, Mrs. Frances Shaw and Mrs. Robert Williams.

The boys who went were Roland Calder, Bill Williams, Gerry Shaw, Jim and Jack Sully, Harry Watson, Dick Sumner, Chuck Roeth, Dennis O'Malley, Edward Seifert, John Wall, Gunnar Reimers, and Elton Clark. The masters were Jack Montgomery and Jim McKenzie.

* * *

On Easter Holiday

Mrs. H. T. Woodworth and her daughters, Marian and Julia, are enjoying their home on Scenic Drive for a two weeks holiday. The Woodworths' permanent home is in Lodi, California.

* * *

St. Patrick's Baby

A daughter was born to Mr. and Mrs. George T. Smith at the Inglewood Hospital on March 17, a third grand-child for Cecil "Pop" Smith. The mother is visiting her sister-in-law, Mrs. L. L. Kafftan, and Ludwig and Linda Lee, the other grand-children.

* * *

Choir Supper

The adult membership of All Saints' Church Choir gathered the other night at "Rutgershold" for supper. Those who enjoyed the hospitality of the Reverend C. J. and Mrs. Hulsewe were Mr. J. Townsend, organist - choirmaster, Mrs. R. E. Cecil, Miss E. Crofton, Miss D. E. Symonds, Mrs. R. Mulkey, Mrs. W. F. Winton, Mrs. J. Boring and Mr. Eben Whittlesey.

Postman's Holiday

Mrs. Kathryn Bradley, so generous in offering her home as a rendezvous for the Sunday night play reading group of the USO, supplemented her local doses of drama with a trip into the city for Othello recently.

* * *

Overseas With Red Cross

Mrs. Fritz Barkan (nee Betty Reynolds) left San Diego on Friday for Washington and an undisclosed destination overseas as a Red Cross Hospital Social Worker, according to her mother, Mrs. Norman Reynolds, who traveled south to see her on her way. Mrs. Barkan has seen a year's service in this country, principally at the San Diego naval hospital.

ANNOUNCEMENT

The Church of the Wayfarer will hold a Public Communion Service on Thursday evening, March 29th, from eight to nine o'clock, the evening before Good Friday. The Communion Message, by Dr. James E. Crowther, will be on "The Silent Christ." All are invited to share in this sacred service without regard to sectarian affiliation.

For the Three-Hour Service of Holy Remembrance on Good Friday, from noon to three, the congregation of the Church of the Wayfarer will meet in All Saints' Episcopal Church, in accordance with past custom.

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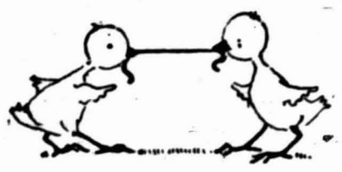

The Silver Thimble

Give Her Lovely Lingerie for Easter!

Phone Carmel 1410

Dolores near Ocean

Carmel-by-the-Sea

There are some beautiful big baskets of Easter candies at THE TUCK BOX with all the most delicious chocolates, toffees, fruit pastilles, jelly beans, gum drops and even a real chocolate Easter egg or two! These chocolate eggs have just about disappeared since the war, so when one discovers them it is a rare and wonderful occasion. Other candies include those delectable English toffees and individually wrapped almond butter crunches . . . and there are other smaller baskets and boxes filled with Easter bonbons.

Sunset Magazine's popular publications: Flower Arrangement Book, Rustic Cabin Plan, Barbecue Book, Flower Garden Book, Visual Garden Manual, and Famous Recipes by Famous People are again in THE VILLAGE BOOK SHOP. These booklets are marvelously complete in their aid in these subjects . . . how to construct and carry out any of the named projects, with grand illustrations to furnish ideas. They are of special interest to all of us because Sunset lays emphasis on Western themes and tastes.

Always an ideal dress for weekends in the city, packables at THE VANITY FAIR Dress Shop are especially nice . . . a chartreuse hue with white polka dots, an eye-catching watermelon pink with pearl buttons down the front, and a very pretty flame design on a white background . . . all in that marvelous mesh material which wears and packs without mussing! And the always popular and famous Sacony wool dress has arrived too . . . a beautiful beige, the extremely stylish navy blue with white yolk, a turquoise with white yoke, and other all wool frocks in seasonal shades. Another two piece dress of wool particularly good for Spring is a golden shade, and always just right are the brown and white checks and solid tone suits.

THE CYNTHIANN Gift Shop on Dolores Street has some very lovely gift suggestions for Easter time, among which are very cunning ceramic figures of all kinds: a pair of little Italian peasants, a flourishing Puss 'n Boots, a small Miss Muffett accompanied by an elf with a spider on a string, a pair of seated Hungarian figures and a larger pair of Hungarian peasants, boy and girl, in the attitude of a dance step . . . the costuming detail is well done, and the colors very good. One gift that is always right, no matter what the occasion, is a candle or pair of candles in the remarkable colours and graceful shapes which abound on the shelves of the CYNTHIANN. Beautiful tall candles in exquisite shades for table and window decors, round ones and square ones and pyramidal ones, all manner of candles! And for the children's Easter the shop offers cute little felt bean bags, pretty felt purses with bunny design affixed, and sweet chintz aprons with a bunny pattern.

The beauty of Mexican glassware is receiving wider and wider acclaim as time goes by . . . for handcraft has an individuality and quality never found in factory made articles, no matter how skilfully done. The glasses and plates, decanters and vases at THE DISCOVERY SHOP are marvelous! Sets of the fingerbowls, or glasses, or single items are perfect presents to give all year round, and these are far more decorative and useful things than one realizes . . . the colours alone make them nice to look at . . . deep ambers and aquas a gorgeous deep sapphire blue, and deep greenish shade which appears in the goblet-shaped drinking glass . . . the pure white bubble glass comes in four different types of glassware for table use, and a large stunning bowl for flowers or vines is in the whorl-patterned blue. Little basket coasters for the finger bowls are a gay and practical addition to the glass family.

The most desirable gift for that special Easter gift for her is undeniably jewelry. If you are looking for a lovely piece in gold or silver, a pair of unusual earrings, pretty brooch, pin or bracelet, then visit MERLE'S TREASURE CHEST, the place where may be found all manner of charming pieces of jewelry, choice gifts and objects d'arts. An especially helpful courtesy the shop extends is their attractive gift-wrapping and mailing of packages you wish to send out of town.

A galaxy of gay, chic new clothes for Spring decorates the racks of THE COUNTRY SHOP! Spring frocks for Easter and for all occasions, sporting all the latest styles and materials in the best colours imaginable. Also there are soft warm wool sweaters to wear with the smartly tailored wool suits, and top coats for the nippier days. . . . and a bevy of pretty hats and blouses to "accentuate the positive" notes and trims of your costume.

It's about time for you to store your heavy winter furs and start wearing the lighter weight Spring furs, your new ones or the handsomely rejuvenated furs of last year and the year before. This extremely handy storage plan at FRANK LOUDA, JR. The Furrier, enables you to take your furs out of storage whenever they are needed and yet gives them protection in between wearings . . . as the plan runs by the calendar year, there is no additional charge for these frequent removals, and you know that your precious furs will be always safe.

Perfect accessories for the new Easter costume are the very handsome handbags at ARDEE'S, the little shop next to THE TUCK BOX. All leather purses in the standard colours of brown, black and navy blue in addition to red, Kelly green and others. The linings are long wearing faille and silktype fabrics, there is space for mirrors and there are little coin purses therein. Some extremely good looking bags of felt with rolled top and fringed felt tassel on zipper-catch caught my eye. . . also a selection of marvelous woven and braided raffia handbags in all combinations of colours that one's heart could possibly desire . . . the latter is definitely a wise and delightful choice for Easter, and a bag that will stand you in good stead throughout the seasons.

KATIE MARTIN.
—(Adv.)

Recall African Stay

John Hutnik, now stationed at Fort Ord, was the dinner guest of Dr. and Mrs. Howard Clark recently. Dr. Clark and his guest had an interesting evening of reminiscence concerning their stay in Eritrea. Both were located there two years ago and met again when Mr. Hutnik entered the service in New York and was assigned to this area.

* * *

Mrs. Wainwright Leaves

Mrs. Anita J. Wainwright left on Tuesday for San Francisco, where she entrained for New York to make her home. Her son, who is in the Merchant Marine, has been transferred to the Atlantic area and will join his mother in New York on his intervals in port. Mrs. Wainwright for the past year has shared the home of Miss Agnes Williston, spending much time making exquisite pastels of Carmel flowers and coast scenery.

Pine Needles

Marries While on Leave

Corporal Arthur Holtzhauser of the army engineers, back in Carmel from Saipan after three and one half years overseas, was married on Sunday evening to the former Polly Ann St. Claire of Glendale. The ceremony, performed at the Church of the Wayfarer at 7 o'clock, was read by Dr. James Crowther before a group of family and intimate friends.

Mrs. Holthauser was gowned in white lace, with a three quarter length veil, and carried a bouquet of pink rose buds and bouvardia. Her attendant, Mrs. Ernie Hill, wore black, with white lace trim, and a black mohair picture hat. Her corsage was of gardenias. Mr. Hill stood for the groom.

Mr. and Mrs. Louis Holtzhauer, parents of the groom, received other members of the wedding party at their home following the ceremony, and a delicious wedding supper was served, with interest centering about the bride's opening of presents. Later the young couple were received by friends of the bride at the Hotel San Carlos, where the hostesses were members of the orchestra group which Mrs. Holtzhauer had directed during her stay in Carmel several seasons ago.

After spending several days in Carmel, the young Holtzhausers will travel to Los Angeles for the final days of leave. There Mrs. Houtzhauer will make her home, continuing upon the ceramic work in which she has been engaged. Corporal Holtzhauer returns to Camp Beale on April 13 for reassignment, which may take him once more in the direction of his brothers. They are Chief Gunner's Mate Louis Holtzhauer, serving in the Philippines, and Corporal Rudy Holtzhauer, stationed on Leyte.

* * *

Musical Evening

Mr. and Mrs. Kenneth Doolittle had guests in for music on Monday evening, including Mr. and Mrs. Abel Warshawsky, Mr. and Mrs. Edward Hopkins, and Miss Jean Myers of San Francisco. Young sons, Lanny and Ronny, dispatched their current music studies with credit, Mr. Hopkins did several of his light and clever musical sketches as well as drawing upon his more serious repetoire. Mr. Doolittle's tenor voice lent itself to a variety of operatic and light classic selections and to the mellow mood of the listeners gathered around the fire.

* * *

Brief Stay Ended

General and Mrs. Joseph Stilwell's recent stay in Carmel was of short duration—three days—during which time General Stilwell made a trip of inspection at Fort Ord. They returned to Washington last week, reporting that their stay was being made most pleasant because of the comfort and convenience of the new home, which they have established there.

Records Of Achievement

Col. Troy W. Crawford, whose wife Mrs. Anne P. Crawford and son are local residents, recently received for his 446th Bombardment Group a combat wing "B-for-Bombing" pennant in recognition of their bombing efficiency. His group, located in England, has completed more than 200 bombing missions against the enemy.

The report comes also that First Lieut. Howard B. Levinson, as member of the 310th B-25 Mitchell Bombardment Group, is a member of the group holding the bombing record for air force medium and heavy groups. Word of commendation has just been sent to them from Major General John K. Cannon, commanding officer of the Mediterranean Allied Tactical Air Force. Lt. Levinson is the son of Mr. and Mrs. L. H. Levinson of Carmel, and has been overseas since August.

Another Carmel man belonging to a first-rate army group is Capt. Cyril H. J. Johnson, member of the 59th Evacuation Hospital, which began operations in Southern France ten days after the Seventh Army assault troops waded ashore. The mortality rate in this unit, manned by California medical men originally affiliated with the San Francisco County Hospital, has been less than 7/10 of one percent within their 750-bed hospital.

* * *

Carol Ann Smith Plays

Carol Ann Smith, daughter of Mr. and Mrs. Floyd Smith, and pupil of Emma Evans, played three highly enjoyed musical selections for members of La Collecta Club on Wednesday afternoon during the program which had been arranged by Mrs. Smith. Mrs. Nellie Leyman, hostess of the meeting held at the home of Mrs. D. E. Nixon, served refreshments during the social hour which followed.

Those attending were Mesdames Clara Nixon, Elmer Douglas, Nellie Leyman, Floyd Harber, Floyd Smith, Inies Warren, Delbert Wermuth, Orlie Holm, Ruth Sorensen, Lily Baxter, David Askew, William Askew, Louise Grigsby and Miss Beth Morgan.

The next meeting will be at the home of Mrs. Orlie Holm on Lincoln and Fifth streets.

* * *

Roderick Wilsons Move

Mr. and Mrs. Roderick Wilson and daughter, Nicki, will make their home for the next half year in Burlingame, as Mr. Wilson has been assigned to Mills Field. He has just spent a month in Carmel following a year's overseas duty in Hawaii and Australia with Pan American Airways. Their Carmel home on the Point.

Lt. Barbara Wood Expected

Lt. (j.g.) Barbara Wood, former assistant at the Carmel Library, who has been stationed at Arlington, Virginia, left Washington, D. C., Wednesday for duty in the WAVEs in the Hawaiian Islands, and was planning at that time to stop off in Carmel for a brief visit on her way through.

* * *

Lt. Evans Assigned

First Lieut. Hugh A. Evans has been assigned to Merced Army Air Field in the AAF Training Command for training as an instructor after his tour of duty piloting combat planes in the European Theatre. He is the son of Mrs. Emma Evans.

* * *

Mary Barnes Speaks

Work for the lepers and church missionary activities were the topics upon which Miss Mary Barnes addressed the monthly meeting of St. Margaret's Altar Guild on Thursday. Those present were Pat Bacon, Frances Gillmore, Suzita Cecil, Sue Dekker, Phyllis Madison, Peggy Riker, Mrs. C. J. Hulsewe and Mrs. H. C. Wood.

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Churches . . .

ALL SAINTS' CHURCH

The distribution of the palm crosses will be part of the 8:00 a. m. and 11:00 a. m. Services on Palm Sunday. At 8:00 a. m. the service of the Holy Communion and at 9:30 the church school will convene. The service of Morning Prayer is at 11:00 a. m. with a sermon message by the rector, Rev. C. J. Husewe. The hymns will be those grand hymns that are part of the season. The offertory anthem will be Lyon's "The Lord God of Abraham Praise" to a setting of Sir John Stainer, with the full vested choir participating in the service.

On Maundy Thursday, March 29, is a 10:30 service of the Holy Communion. On Good Friday, the three hour service from 12:00 noon to 3:00 p. m. with addresses by the Reverend James E. Crowther, minister of the Church of the Wayfarer and Rev. C. J. Hulsewe, Rector of All Saints' Church.

"All Saints' is a House of Prayer for All People."

★

MISSION SAN CARLOS

Masses:—Weekdays: 8:00 a. m.
Sunday: 8:00; 9:30 and 11:00 a. m.

★

CHURCH OF THE WAYFARER

"Crown Him Lord Of All" will be the Palm Sunday sermon theme by Dr. James E. Crowther next Sunday morning at the Church of the Wayfarer. Miss Margaret Lea will play the following organ selections: "Ah, Holy Jesus," Crueger; "Ride On, Ride On," Scott; "St. Theodulph's Hymn," Teschner-Olds; "The Palms," Faure. The Church School begins at 9:45. The Church Service is at eleven. Visitors are cordially invited.

★

CHRISTIAN SCIENCE CHURCH

"The grass withereth, the flower fadeth: but the word of our God shall stand for ever," (Isaiah 40:8).

This is the Golden Text for the Christian Science Lesson-Sermon to be read Sunday, March 25. The subject of the sermon is "Matter."

One of the verses in the Bible citations is I Corinthians 15:48: "As is the earthy, such are they also that are earthy: and as is the heavenly, such are they also that are heavenly." A correlative passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, reads: "Rightly understood, instead of possessing a sentiment material from, man has a sensationless body; and God, the Soul of man and of all existence, being perpetual in His own individuality, harmony, and immortality, imparts and perpetuates these qualities in man,—through Mind, not matter," (p. 280).

LEGAL ADVERTISEMENT

In the Superior Court of the State of California, In and for the County of Monterey

No. 8438

NOTICE TO CREDITORS

In the Matter of the Estate of CLARA L. BELLER, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, Administrator with the Will Annexed of the Estate of Clara L. Beller, deceased, to all creditors of and all persons having claims against the said deceased, to file them with the necessary vouchers, in the office of the Clerk of the above-entitled Court, or to present them with the necessary vouchers to the said Administrator with the Will Annexed at the law office of Charles P. McHarry, 211 Professional Building, Monterey, California, (the same being the place for the transaction of the business of said Estate) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: February 21, 1945.

CHARLES P. McHARRY,
Administrator with the Will Annexed of the Estate of Clara L. Beller, Deceased.

CHARLES P. McHARRY
Attorney at Law
Professional Building
Monterey, California.

Date of first pub: March 2, 1945.
Date of last pub: March 23, 1945.

★

Sunset Spent $126 Per Year Per Pupil During 1943-44 Term

Carmel Unified elementary school district spent an average of $125.96 for current purposes for each of the 461 pupils in average daily attendance during 1943-44, the last completed fiscal year, California Taxpayers' association said this week, making public its study of current expenditures per pupil in the 227 elementary school districts in California with more than 450 pupils in average daily attendance.

The median or midpoint expenditure for current purposes for the school districts in California with between 451 and 550 pupils in average daily attendance was $96.76 per pupil, the association found.

The district spent $80.47 per pupil for teachers' salaries, compared with a midpoint expenditure for districts of similar size of $64.09.

Other current expenditures in the district averaged $45.49 per pupil, compared with the median for similar size districts of $32.60.

The median expenditure, the association explained, is an average expenditure for the group where half the districts spend more and half spend less.

★

VISIT ENDS

Mr. and Mrs. Robert Leidig have had their daughter-in-law, Mrs. Doraine Leidig of Corpus Christi, Texas, with them during the past two weeks, during which time she was entertained by Mrs. Alton Walker with luncheon at Del Monte Lodge, and by Mr. and Mrs. Ray Draper, who arranged a dinner at the Mission Ranch in her honor. She also saw the current First Theater attraction before starting on her return journey, which is to be made via St. Louis, where a visit with friends is planned.

★

READ THE WANT ADS

AT FIRST SIGN OF A COLD USE 666
Cold Preparations as directed

BOX G-1

Here is a letter addressed to The Pine Cone and the City Council from Louise E. Clark.

The Carmel Pine Cone,
Carmel, California
To the Carmel City Council:
Sirs:

"Isolationists: ones who believe in strict non-participation," (Websters). Tho you say "Nuts" to a request to have dangerous trees cut down, don't think that you in any way compare with the officer who said "Nuts" to the Germans. That man is over there to save our lives, whereas you, by saying "Nuts" in reply to requests to cut down dead, dying and dangerous trees, are endangering our lives here in Carmel.

The climax of your actions is your claim that damage or death resulting from such trees, if blown down, is due to an "act of God." Anyway, it would have been an "act of God" abetted by the City Council.

Let's be consistent at least; if it is necessary to preserve all the trees in the streets, even those that are obviously dying, and to have no street lights, tho most of the streets are so full of holes that people can break their legs or sprain their ankles, because it is the way "Carmel used to be," then why don't you go farther, and refuse to let automobiles come into town. There were no cars when Carmel started, and if you have no cars, there would be no ugly gas stations!

Of course, the shops which cater to tourists would be out of luck! And I feel sure that when Carmel began, it didn't have such shops.

Sure, don't make the street crossings safe for motorists. Have no lights in Carmel, except for the shopping streets. Don't allow people to be safe or guard their property. Also, sweet, clean, aired Carmel will not long remain so if people continue to burn coal, as they are now doing. It may sift down to which is the worst death, killed by a falling tree or freezing to death, due to lack of wood and not being allowed to use coal.

Yours,
Louise E. Clark.

There would be a good deal of justification for Miss Clark's protest if the city council had ever said "Nuts" to a citizen requesting the removal of a dead tree, but such is not the case. I have sat in on every city council meeting, with one exception, for the past three years. At almost every meeting there have been requests for the removal of trees supposed to be dead or dangerous—sometimes three or four such requests—and I have yet to hear the mayor or the council say "Nuts." I have heard them say "Request denied," but only after they had made a personal visit to the tree in question to determine if it were actually dead and dangerous, or simply an impediment to someone's view of the sea. I have also heard them order the street superintendent to remove trees that they thought to be dangerous. However, more requests are denied than granted, and it is fortunate that this is so. If anyone doubts this latter statement he should look through the minute books of city council meetings throughout the years and observe the number of requests that have been before the city council for tree removals. Had they all been granted we should be as bare as Watsonville. —Wilma Cook.

★

TO TAKE OVER GALLERY

In the week end absence of Mrs. Elizabeth Cass, the Carmel Art Gallery will have as its custodian Mrs. Tulita Severance of Monterey. Mrs. Cass, who is flying south to Los Angeles tomorrow noon, will return on Tuesday after a visit at the home of Mrs. Donald Porter. Linda and Timothy, who are going with her to visit their father, Dr. Alonzo Cass, will not return until later in the week.

★

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★

EMERGENCY CALLS

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Fire (outside)—1166
Police—131

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 8476

In the Matter of the Estate of BYRON G. NEWELL, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned George P. Ross as Executor of the last Will and Testament of Byron G. Newell, deceased, to the creditors of and all persons having claims aginst said deceased, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or present them with the necessary vouchers to the said Executor at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said deceased.

Dated: March 12th., 1945.
GEORGE P. ROSS,
Executor of the last Will and Testament of Byron G. Newell, deceased.

George P. Ross
Attorney-at-Law
Carmel, California.
First Publication, March 16, 1945.
Last Publication, April 13, 1945.

★

NOTICE TO CREDITORS

No. 8435

Estate of STELLA CLAY, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, administrator with the will annexed of the estate of said decedent, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, to the administrator with the will annexed, at its Trust Department, 201 Main Street, Salinas, California, which said last named office the undersigned selects as its place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

MONTEREY COUNTY TRUST & SAVINGS BANK
By D. L. Book, Trust Officer.
Administrator with the will annexed of the estate of said decedent.

Dated: Salinas, California, February 19, 1945.
WESLEY W. KERGAN
Pine Inn Gardens
Carmel, California.
Attorney for Administrator.
Date of First Pub: Feb. 23, 1945.
Date of Last Pub: March 23, 1945.

Wanted to Rent

WOMAN WRITER—Quiet, wants furnished cabin or suitable room with cooking facilities, for prolonged stay. Please write R. R. Box G-1.

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HOUSE OR APARTMENT—Needed for two months. Who will give a returned service man a chance to see his son, whom he has never seen. Two adults and ten month old infant. Leave message, care of Comdr. Shawk, Monterey 9803, daytime—Lt. Comdr. Davis, Monterey 8697 after 7 p.m.

ARMY OFFICER — And wife would like furnished house or apartment. No pets, no children. Write R.H.Y. Box G-1, Carmel.

WANTED—Small furnished house, 1 or 2 bedrooms, family of three, from March 24th to April 1st, inclusive. Write F.C., Box G-1, Carmel.

APARTMENT WANTED—Single Army Officer desires small apartment or share apartment with another single gentleman or officer. Can occupy immediately. Write W.L.M. Box G-1, Carmel.

ROOM WANTED—Unmarried Army Officer desires quiet room in private home. References furnished if desired. Can occupy immediately. Write W.L.M., Box G-1, Carmel.

WANT TO RENT—Small house, furnished or unfurnished, permanent for registered nurse and mother. Call collect, Tuxedo 4348, San Francisco.

Lost and Found

LOST—Pair lady's brown pigskin gloves downtown Mar. 15. Reward. Return to this office.

Help Wanted

POSITION OPEN—For high school boy, 2 hrs. work after school at the Peninsula Community Hospital. Call 880.

Miscellaneous

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Made in the Studio or your own home.

Minatures and copies from your favorite picture.

North Lincoln bet. 5th and 6th.
1½ blocks from Library
P. O. Box 902 Phone 531-W.

WILL TAKE CARE—Of children evenings in my own home, 11th and Junipero. 35c an hour, call 845-W.

Miscellaneous

FOR SALE—2 good trunks. One wardrobe, one steamer. Phone evenings 734-J.

$1,000 REWARD—In the fall of '93, I saw votes bought in Chicago for a five cent glass of beer a five cent glass of "Sheeny" booze, or five cent plug of tobacco. I have one of the tobacco boys with me, but want a beer boy or a "Sheeny" boozer for my forthcoming book "The Lies and Lays of Larrupin Larry the Lather"—and will pay $1,000 cash to locate him. To help you find him, I hand you this info: He lived in a five cent "flop" on 4th Ave. in Chicago, right back of the Spring Garden Mission where Billy Sunday claimed he got religion that led him to a five million dollar take. He was one of about twenty bums that slept in this five cent "flop" at night, and hugged a heater by day. He was anywhere from 16 to 60 years of age when he voted. The political "potwolloper" he voted for was John P. Hopkins, Mayor of Chicago in succession to old man Harrison, who was shot and killed on his doorstep the last night of the Fair '93. Of course, Hopkins didn't know anything about us five-centers, but Hinky Dink and Bath House John did. For further info., write me. Yours truly, Johnny O'Brien—Special Agent 1906-1909. Box 1225, San Francisco 1.

FOR SALE—3 year old, male, black and tan Dachshund. Price reasonable, good home of primary importance. A.K.C. registered. Write R. S. Camp, 604, Capitol St., Salinas, or phone Salinas 9253.

URGENT NEED FOR CAR—Will pay cash. Phone Carmel 16-R-4. Ned Simmons.

WANTED TO BUY—From owner, small lot near the Point. Write M.A., Box G-1, Carmel.

CHARM-KURL Permanent Wave, 59c! Do your own Permanent with Charm-Kurl kit. Easy to do, absolutely harmless. Requires no heat, electricity or machines. Safe for every type of hair. Praised by millions including June Lang, glamorous movie star. STANIFORD'S DRUG and SPROUSE-REITZ CO.

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LOCAL AND LONG DISTANCE MOVING . . . New address, old Cymbal building, 8th & Dolores Street, Carmel. Telephone Jack Maris, Carmel 2005. CALIFORNIA VAN & STORAGE CO.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. Phone 699-J or 1940-W

FOR SALE — Portable Sun-craft quartz sun lamp and ultra violet generator with timer and carrying case. Phone 709.

FOR SALE—Size 37 official Navy Officer's gabardine rain coat with removable lining. Phone Carmel 709.

Real Estate

CARMEL VALLEY
For Sale

IN ROBLES DEL RIO—Near the river. A sunny location. Two bedroom house. Large living room with rock fireplace and oil circulating heater. Small kitchen with large Norge refrigerator and gas stove. Price $4500.

IN ROBLES DEL RIO—On a sunny lot. Small unfurnished house. Plenty of room for a garden and a few chickens. Price $2600.

IRENE I. BALDWIN
Licensed Real Estate Broker
Telephone Carmel 13-J-12
Box 53, Robles Del Rio

A NEW HOME—In one of the finest locations in all Carmel. Two bedrooms in the main house and an attractive guest house and bath. Just refreshed by the original builder — looks better than when brand new—and it is only four years old. The Owner's plans have changed so this property is being offered at a price that is within reason. Can be shown by appointment only. Possession immediately. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue. Phone 66.

CARMEL'S BEST BARGAINS—Modern — Smart, well furnished home with one bedroom for $7,700.

Another home, stucco, tie roof, two units, unfurnished, for $9,000.

A property with stone house, and complete apartment over double garage, furnished, for $8,000.

View lots on Point, $3,000 each.

Close-to-Shops lots for $1,100 each.

WHITE REALTY COMPANY,
Tel. 171, P.O. Box 325.

GLADYS KINGSLAND DIXON
Licensed Real Estate Broker
Ocean Avenue
Between Dolores & Lincoln Sts.
Best values in rental and sales in Carmel, Pebble Beach, The Highlands, and Carmel Valley, Telephone 940.

MODERN HOME $10,600—One of the newer homes in Carmel Woods—modern in design, substantially constructed, arrangement well thought-out. Has nice livingroom with fireplace, diningroom, kitchen, service porch, two bedrooms with bath between. Plenty of gas heat. Large two-car garage. Brick terrace. Gas range included in price. Large lot in fine residential area. No delay in possession if purchased immediately. Exclusive with Carmel Realty Company, Las Tiendas Building, Ocean Avenue, Phone 66.

MISSION TRACT LOT—wonderful view lot, 65 ft. frontage on a most desirable street—Ideal for building after the war. Lot price will likely advance so we advise buying good building sites now. Price $2000.00 and well worth it. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave., Phone 66.

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ERNEST F. MOREHOUSE
Insurance Agency
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FOR SALE—Two perfect ocean view Carmel residential lots 60 ft. wide at top of Ocean Ave., near Carpenter St. Sunny. High and dry; prewar priced at $975 each—$250 down and $25 per month. Also group of smaller lots near same location all with ocean view. $800 each. Private party, phone Carmel 156 for appointment.

Real Estate

CARMEL WOODS HOME—Just about four years old—in fine condition—in finest home section of Carmel Woods—substantially built, well planned—large livingroom, nice diningroom, kitchen, service porch, two nice sunny bedrooms, bath—two car garage—a good large lot—all for $10,600,00. Possession can be given without delay. This property is well worth the price on this market. Must make an appointment to show—Call CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue, Phone 66.

JOYOUS LIVING—In Corral de Tierra, 250 acre county estate, 30 acres being under irrigation now leased at $40.00 per acre. Beautiful Spanish type home with full tile roof, 3 bedrooms, 2 bathrooms, sun room, very large living room and dining room. Wonderful heating system. Maid's quarters. 4 rm caretaker's home, Patio with barbecue pit, tables, etc. The climate is the finest in this section, out of the wind and fog. 9 miles from Salinas, 8 mi. from Monterey. Owner moving away, and wants quick sale. Terms if desired. Jack Prader, Real Estate and Insurance, 8 1-2 West Gabilan St. Salinas, Tel. Salinas 6661.

OCEAN FRONT LOT—Right on Scenic Drive—80 feet frontage with a wide open view of the water—sites like this are hard to find—$6000 Cash buys this site—Full details by seeing CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue, Phone 66.

FOR SALE—On Carmel Point, furnished redwood house. Large living room with fireplace and floor furnace, kitchen, 1 small bedroom, 1 large bedroom with fireplace.

FOR SALE—Substantial family home, three bedrooms, two baths, living room, diningroom, kitchen, with extra room and bath over the garage. All in perfect condition. This house was built by owner for his home, with no expense spared. Can be used as income property.

See us for your future homesite. We have desirable building lots in all sections of Carmel.

See BETTY JEAN NEWELL or Call Carmel 303 for appointment

LARGE HOME-SITE—Up in La Loma Terrace, high up in the most desirable section to build a home—very wide frontage—easy drive to village or is close to bus-line. Never offered by owner before—Price $2,500. Wonderful opportunity to buy on today's market a lot that will be worth much more within a very short time. Exclusive with CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue, Phone 66.

FINER HOME—In Hatton Fields we have one of the better type homes available for sale, on a very large site, landscaped in a very nice manner without too much work to keep it up. This property is surrounded by many beautiful large homes and is highly desirable for a family wanting something out of the ordinary. The price is $25,000 and it is worth it! Complete information by stopping in our office on Ocean Avenue. Exclusive with us. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave. Phone 66.

SCENIC DRIVE HOME—It is seldom a home right on Scenic Drive is offered for sale—we have one with 100 front feet—just across the road from the beach—Owner has decided to sell and the price is well within reason—needs some fixing up but can be done for a small amount. Ideal for a home and perfect for a summer cottage. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave., Phone 66.

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Every Sunday we will serve the famous continental Smorgasbord from 6:30 to 8:30, as well as our regular Sunday dinner . . .
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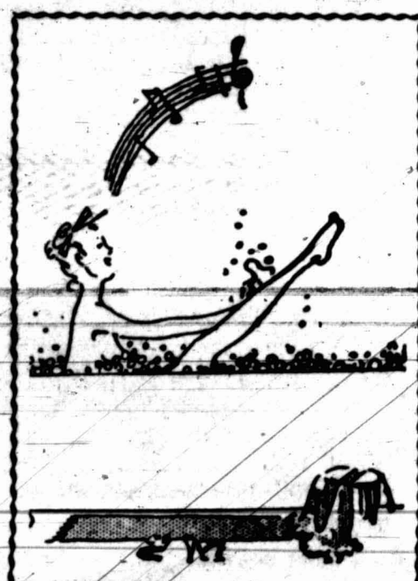

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